

B.A. 5th Semester (General) Examination, 2019 (CBCS)

Subject : English

(British Literature)

Paper : DSE-1(A)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer all the questions.

1. Answer *any ten* of the following questions: 2×10=20
- (a) What name does Rosalind assume for her disguised self?
 - (b) Why is Rosalind banished?
 - (c) Why did Duke Frederick begin to treat Rosalind unkindly?
 - (d) Why does Duke Frederick abandon his plan to mount an army and attack Duke Senior?
 - (e) Why does Oliver dislike Orlando?
 - (f) What conventional attitudes about death does the first speaker reveal in the poem "Ah; Are You Digging on My Grave?"
 - (g) Why is the first speaker's remark about 'A dog's fidelity' ironical?
 - (h) What is the poet's view of the one who lies beneath the grave in the poem 'Ah; Are You Digging on My Grave?'
 - (i) "I am sorry, but I quite forgot
It was your resting place." What does the speaker mean by the quoted lines?
 - (j) Who are the two speakers conducting a dialogue in "Ah; Are You Digging on My Grave?"
 - (k) Why was the author of "On Not Being a Philosopher" fearfully excited?
 - (l) Who was Socrates and what did he promote?
 - (m) In what context does Robert Lynd mention Solomon?
 - (n) Whom does Robert Lynd want to conduct the laborious quest for wisdom, and why?
 - (o) Who was Marcus Aurelius and what is the name of the book in which we find his philosophy?

2. Answer *any four* of the following questions:

5×4=20

- (a) Discuss the circumstances that lead to Lynd's reading of Epictetus.
- (b) Why does the author end with the phrase "It was only a dream"?
- (c) What do the responses to the speaker's questions in "Ah; Are You Digging on My Grave?" tell you about the people thought to be digging?
- (d) What is irony? Give an instance of irony used in the poem "Ah; Are You Digging on My Grave".
- (e) How did Rosalind win Orlando's heart?
- (f) Describe the Forest of Arden as depicted in *As You like It*.

2+3=5

3. Answer *any two* of the following questions:

10×2=20

- (a) Critically examine Robert Lynd's quest for instant wisdom in his essay "On Not Being a Philosopher".
- (b) How is *As You Like It* a pastoral play? Discuss.
- (c) "Thomas Hardy's Ah; Are You Digging on My Grave?" paints a bleak picture of nature." Discuss.
- (d) How does Stevenson create a balance of realism and the supernatural in *The Strange case of Dr. Jekyll and Mr. Hyde*?

Or,

The Strange Case of Dr. Jekyll and Mr. Hyde is said to be a novel which reflects the values and issues of its time. Discuss.

B.A. 5th Semester (General) Examination, 2019 (CBCS)

Subject : English
(Environment and Literature)

Paper : DSE-1(B)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer all the questions.

1. Answer *any ten* of the following questions: 2×10=20
- (a) What does Hopkins mean by 'aspens dear'?
 - (b) Why does the poet mourn in his poem 'Binsley Pollars'?
 - (c) "All felled, felled, are all felled."— Explain the quoted line.
 - (d) Whom does the speaker blame for the loss of trees?
 - (e) What does the poet mean by "Sweet especial rural scene"?
 - (f) What is the central focus of the poem "Daffodils No More"?
 - (g) "A poet could not help but sigh
—On seeing how the world is changed."— comment on the lines.
 - (h) What is the central focus of Mahasweta Devi's novella "Pterodactyl"?
 - (i) What does 'Pterodactyl' symbolize?
 - (j) What is the name of the place where Bishnu lives in the story "Dust on the Mountains"?
 - (k) Why did Bishnu go to Mussoorie?
 - (l) What kind of job did Bishnu do at Mussoorie?
 - (m) What is the central focus of the story "Dust on the Mountains"?
 - (n) What is the theme of "Death of the Trees"?
 - (o) Write about the ending of the short story "Death of the Trees".
2. Answer *any four* of the following questions: 5×4=20
- (a) How does the speaker react to a beautiful but man-made park in the poem "Binsey Poplars"? Support your answer with reference to the text. 5

- (b) Can humanity avoid having any effect on the natural world? How does the speaker answer the question in “Binsey Poplars”? 5
- (c) Write in brief about the ending of the poem “Daffodils No More”. 5
- (d) What is parody? Do you think “Daffodils No More” is a parody? Give reasons. 2+3=5
- (e) Briefly discuss the relationship between the people of Pirtha and their land. 5
- (f) “Once you have lived with mountains for any length of time you belong to them, and must return again and again.”— Critically explain the quoted speech. 5
3. Answer *any two* of the following questions: 10×2=20
- (a) Write a critical note on “Binsey Poplars”.
- (b) Discuss how the poem “Daffodils No More” is about the unhappiness of a poet.
- (c) Critically examine the negative effect of industrialization as depicted in the poem “*Deffodils No More*”.
- (d) Discuss critically the cultural violence perpetrated against the adivasis in Mahasweta Devi’s novella *Pterodactyl*.

Or,

Critically evaluate the use of the pterodactyl— myth in Mahasweta Devi’s novella.
